



# *Royal Academy of Music*

INSTITUTED 1822    INCORPORATED BY ROYAL CHARTER 1830

*Patrons*

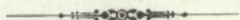
HER MAJESTY THE QUEEN  
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

*President*

HER ROYAL HIGHNESS THE PRINCESS OF WALES

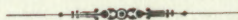
*Principal*

CURTIS PRICE



## *Graduation and Prizegiving 1996*

*Distribution of Awards  
by  
Dr Donald Mitchell*

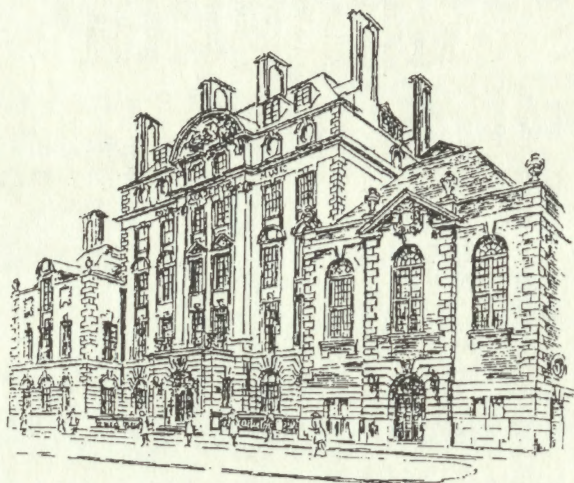


WEDNESDAY 26th JUNE 1996 at 10.30 am

at ST MARYLEBONE PARISH CHURCH

*(by kind permission of the Church Wardens and Council)*





## *Royal Academy of Music*

MARYLEBONE ROAD - LONDON NW1 5HT

TEL 0171 873 7373

FAX 0171 873 7374



# Order of Ceremony

Processional Music  
(see page 13)

National Anthem

The Chairman will declare the Ceremony open and welcome  
Dr Donald Mitchell

Address by the Principal

The Director of Studies will present the  
**RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF  
THE ROYAL ACADEMY OF MUSIC**  
(see page 2)

**SUCCESSFUL FINALISTS  
B.MUS (Performance)**  
in association with King's College London  
(see page 2-3)

Presentation of  
**HONORARY MEMBERS, HONORARY FELLOWS AND  
FELLOWS OF THE ROYAL ACADEMY OF MUSIC**  
Orator: Kenneth Bowen  
(see page 4)

The Director of Studies will present the  
**RECIPIENTS OF POSTGRADUATE AWARDS  
ADVANCED COURSE and M.MUS COURSE**  
(see page 5-6)

**SPECIAL PRIZES AND AWARDS**  
(see page 7-12)

The President of the Students' Union will propose a vote of thanks to  
Dr Donald Mitchell

Reply by Dr Donald Mitchell

The Chairman will declare the Ceremony closed

Recessional Music  
(see page 13)

Concert by students of the Royal Academy of Music  
(see page 13)



## Recipients of the Professional Certificate of the Royal Academy of Music

### CLASS II (i)

Jonathan Sedgwick      *Voice*

### CLASS II (ii)

Sachi Takeda      *Piano*

## Successful Finalists B.Mus (Perf) in association with King's College London

### CLASS I

Emma Bell	<i>Voice</i>
Mihaly Biggs	<i>Jazz Double Bass</i>
Samantha Binnie	<i>Voice</i>
Julian Cox	<i>Jazz Electric Bass</i>
Andrew Foster	<i>Voice</i>
Duncan Goode	<i>Double Bass</i>
Daniel Howard	<i>Voice</i>
Nicola Loud	<i>Violin</i>
Viv McLean	<i>Piano</i>
Fanny Pestalozzi	<i>Violin</i>
Maria Rostotsky	<i>Piano</i>
Helen Simons	<i>Bassoon</i>
Kirstin Spencer	<i>Cello</i>
Alasdair Strange	<i>Cello</i>
Roy Theaker	<i>Violin</i>
Patrick White	<i>Jazz Trumpet</i>
Nicole Wilson	<i>Violin</i>



## CLASS II (i)

Carolyn Armitage	<i>Bassoon</i>	Helen Greenwood	<i>Clarinet</i>
Jerome Arnouf	<i>Horn</i>	Rosemary Harding	<i>Bassoon</i>
Richard Bayliss	<i>Horn</i>	Neil Hornsby	<i>Guitar</i>
Amy Black	<i>Voice</i>	Mark Lloyd	<i>Jazz Guitar</i>
Mark Bousie	<i>Piano</i>	Tomoko Morimoto	<i>Piano</i>
Mark Bradbury	<i>Voice</i>	Mikela Papamichael	<i>Piano</i>
Suzanne Casey	<i>Violin</i>	Dirk Paterson	<i>Voice</i>
Caryn Cohen	<i>Violin</i>	Yuri Paterson-Olenich	<i>Piano</i>
Colin Coleman	<i>Violin</i>	Harry Peat	<i>Commercial</i>
Matthew Colman	<i>Jazz Trombone</i>		<i>Composition</i>
Helen Davies	<i>Violin</i>	Helina Price	<i>Violin</i>
Rachel Elliott	<i>Clarinet</i>	Naomi Samuel	<i>Cello</i>
Judith Elphick	<i>Oboe</i>	James Shearman	<i>Commercial</i>
Simon Estell	<i>Bassoon</i>		<i>Composition</i>
James Fenn	<i>Jazz Guitar</i>	Steven Shingler	<i>Double Bass</i>
Rachel Ford	<i>Cello</i>	Jan Sodderland	<i>Viola</i>
Benjamin Gant	<i>Trumpet</i>	Craig Solomon	<i>Recorder</i>
Gina Goldsmith	<i>Guitar</i>	Matthew Stewart	<i>Jazz Saxophone</i>
Murray Grainger	<i>Free Bass</i>	Louise Tombleson-Bradbury	<i>Recorder</i>
	<i>Accordion</i>		<i>Voice</i>
Hazel Granthier	<i>Bassoon</i>	Rebecca Watson	

## CLASS II (ii)

Teresa Bae	<i>Flute</i>	Andrew Law	<i>Piano</i>
Ashley Bremner	<i>Voice</i>	Andrea Morris	<i>Violin</i>
Ralph Broadbent	<i>Violin</i>	David Neville	<i>Timpani and</i>
Stuart Eminson	<i>Clarinet</i>		<i>Percussion</i>
Adrian Fuller	<i>Horn</i>	Diane Prince	<i>Trombone</i>
Christopher George	<i>Violin</i>	Clare Raybould	<i>Violin</i>
Tanja Houston	<i>Violin</i>	Gregory Sheppard	<i>Viola</i>
Jonathan Howells	<i>Violin</i>	Bradley Turnbull	<i>Trombone</i>
Zoe Lake	<i>Viola</i>	Ruth Tyldsley	<i>Bassoon</i>
Daren Lane	<i>Piano</i>	Matthew Ward	<i>Violin</i>
Richard Lannoy	<i>Composition</i>		

## CLASS III

Simon Dewhurst	<i>Oboe</i>
Carwyn Ellis	<i>Bassoon</i>
Louisa Oakley	<i>Piano</i>



## Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music

### Honorary Membership of the Royal Academy of Music

IONA BROWN	<i>Violinist</i>
HENRI DUTILLEUX	<i>Composer</i>
THOMAS HAMPSON	<i>Baritone</i>
WYNTON MARSALIS	<i>Trumpeter</i>
IAN PARTRIDGE	<i>Tenor</i>
JONATHAN WILLCOCKS	<i>Director of the RAM Junior Academy</i>

### Honorary Fellowship of the Royal Academy of Music

PETER BIDDULPH	<i>Violin Connoisseur and Dealer</i>
SIR RODRIC BRAITHWAITE	<i>Member of RAM Board of Governors</i>
JOY BRYER	<i>Secretary General of the European Union Youth Orchestra</i>

### Fellowship of the Royal Academy of Music

MICHAEL BERKELEY	<i>Composer</i>
IAIN BURNSIDE	<i>Pianist</i>
IAIN LEDINGHAM	<i>Accompanist, Vocal Coach, RAM Professor</i>



## Recipients of Postgraduate Awards Advanced Course

### Diploma of the Royal Academy of Music (Dip RAM)

Emma Feilding	<i>Oboe</i>	Sang-Eun Lee	<i>Composition</i>
Simone Ferraresi	<i>Piano</i>	Anna Mikolajczyk	<i>Voice</i>
Veronica Freeman	<i>Cello</i>	Chi-Yu Mo	<i>Clarinet</i>
Rachel Gilliam	<i>Voice</i>	Maxine Moore	<i>Viola</i>
Sarah-Jane Haigh	<i>Voice</i>	Eliesha Nelson	<i>Violin</i>
Katherine Hunka	<i>Violin</i>	Alasdair Strange	<i>Cello</i>
Diana Ketler	<i>Piano</i>	Misato Yokoyama	<i>Piano</i>
Wing Tsan Lam	<i>Tuba</i>		

### Diploma of Advanced Studies with Merit

Rosina Ahmad	<i>Bassoon</i>	Mee-Young Kim	<i>Piano</i>
Inigo Alonso Viribay	<i>Clarinet</i>	Sung Im Kim	<i>Piano</i>
Pau Bordas Sastre	<i>Voice</i>	Rebecca Larsen	<i>Flute</i>
Nimrod Borenstein	<i>Composition</i>	Suzanna Marks	<i>Voice</i>
Dearbhla Brosnan	<i>Piano</i>	Toshio Matsumoto	<i>Piano</i>
	<i>Accompaniment</i>	Naomi Morikawa	<i>Piano</i>
Harry Curtis	<i>Conducting</i>	Shinobu Nakayama	<i>Violin</i>
Gretchen Dunsmore	<i>Clarinet</i>	Rachel Shannon	<i>Voice</i>
Christopher Gould	<i>Piano</i>	Olafur Sigurdarson	<i>Voice</i>
	<i>Accompaniment</i>	Frances Turner	<i>Trumpet</i>
Glen Inanga	<i>Piano</i>	Elizabeth Williams	<i>Violin</i>
Mariko Ito	<i>Violin</i>		



## Diploma of Advanced Studies

Stephanie Adlington	<i>Voice (Musical Theatre)</i>	Chau-Yee Lo	<i>Harpsichord</i>
Giselle Allen	<i>Voice (Opera)</i>	Lorenzo Marasso	<i>Piano</i>
Gary Arbuthnot	<i>Flute</i>	Louise Marsh	<i>Church Music</i>
Kate Birchall	<i>Violin</i>	Jorge Martin Rodriguez	<i>Piano</i>
Anna Bradley	<i>Violin</i>	Lesley McClymont	<i>Voice (Musical Theatre)</i>
Scott Bywater	<i>Timpani and Percussion</i>	Keith Merrill	<i>Voice (Musical Theatre)</i>
Hsueh-Yen Chen	<i>Voice</i>	Florence Millon	<i>Voice (Opera)</i>
Rachel Davies	<i>Harp</i>	Helen Moody	<i>Oboe</i>
Susan Dumbreck	<i>Voice (Musical Theatre)</i>	Hye-Rin Oh	<i>Piano</i>
Sarah Eaton	<i>Violin</i>	Stefano Parrino	<i>Flute</i>
Anna Eleftheriadou	<i>Piano</i>	Epaminondas Philippas	<i>Violin</i>
Danny Fajardo	<i>Conducting</i>	Aphrodite Raickopoulos	<i>Piano</i>
Verity Fielding	<i>Clarinet</i>	Shiho Sakiyama	<i>Piano</i>
Antonio Figueiredo	<i>Violin</i>	Heather Sawney	<i>Voice (Musical Theatre)</i>
Helen Godbolt	<i>Cello</i>	Yumi Sueki	<i>Piano</i>
Daniela Goncalves	<i>Cello</i>	Noe Suyama	<i>Violin</i>
Graeme Hacking	<i>Voice (Musical Theatre)</i>	Ilan Volkov	<i>Conducting</i>
Rebecca Hazard	<i>Voice (Opera)</i>	Catherine Walter	<i>Piano</i>
Gillian Kirkpatrick	<i>Voice (Musical Theatre)</i>	Sarah Westwood	<i>Accompaniment</i>
Clare Langan	<i>Flute</i>	Claire Williams	<i>Voice (Opera)</i>
David Lasserson	<i>Viola</i>	Mark Wilson	<i>Violin</i>
Constantin Lifschitz	<i>Piano</i>	Jan Winstone	<i>Piano</i>
			<i>Accompaniment</i>

## M.Mus (Perf) Course in association with King's College London

Soong Choo	<i>Violin</i>
Julietta Demetriades	<i>Piano</i>
Erica Eyrich	<i>Piano</i>
George Papadopoulos	<i>Piano</i>
Reme Estella Sheridan	<i>Violin</i>
Thomas Woods	<i>Cello</i>



## *Special Prizes and Awards*

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### ASHOVER FESTIVAL PRIZE

*Founded 1987 by the Ashover Festival Committee*

*For Double Bass*

**John Wilkinson**

### F. AYLING PRIZE

*For an outstanding B.Mus student*

**Catherine Rattray**

### BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by*

*Messrs John and Arthur Beare*

*For Violin*

**Katherine Hunka**

### JAMES BLADES PRIZES

*Founded 1979 by James Blades OBE, Professor and Honorary Member*

*For Timpani and Percussion*

**Thomas Greenleaves (Timpani)**

**Colin Currie (Percussion)**

### NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student*

*For a Wind Instrument Ensemble*

**Simon Dewhurst, Rachel Elliott and Hazel Granthier**

### BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member*

*For Operatic Singing*

**Miriam Murphy**



**JULIAN BREAM PRIZE**

*The gift of Julian Bream*

*For Guitar*

**Gina Goldsmith**

**J. and J. BROUGH PRIZE**

*Founded 1926 by Dr Beatrice Edgell*

*For Flute*

**Clare Langan**

**LEILA M. BULL PRIZE**

*Founded 1958 by Leila Marion Bull*

*For Oboe*

**Owen Dennis**

**IRENE BURCHER MEMORIAL PRIZES**

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher*

*For a deserving student on the Church Music Course*

**Louise Marsh**

*For Woodwind Playing at Final Recital Level*

**Chi-Yu Mo**

**DOUGLAS CAMERON PRIZE**

*Founded by subscription 1975 in memory of Douglas Cameron, Student,*

*Professor and Fellow*

*For Cello and Piano Duo*

**Christopher Suckling and Roderick Chadwick**

**CHRISTIAN CARPENTER PRIZE**

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,*

*Composer and Pianist*

*For Pianoforte*

**Vadim Peaceman**

**LOUISE CHILD MEMORIAL PRIZE**

*Founded 1979 by George and David Child*

*For an outstanding B.Mus Student*

**Andrew Foster**



**HAROLD CRAXTON PRIZE**

*Founded 1972 in memory of the late Harold Craxton OBE*

*Professor and Honorary Member*

*For Ensemble Playing*

**Soong Choo, Kirstin Spencer and Julietta Demetriades**

**CROFT ORIGINAL EARLY MUSIC PRIZES**

*Founded in 1980 through the generous sponsorship of*

*International Distillers and Vintners Ltd,*

*proprietors of Croft Original Sherry, and reorganised in 1987*

*Music for ensembles composed before 1800*

**1st Katherine Spencer, Emily Robinson and Sam Haywood**

**2nd Lisete da Silva, Louise Tombleson and Katriina Koski**

**3rd Rachel Gilliam, Geoffrey Baker, Hilary Norris and Jennifer Morsches**

**ELSE CROSS PRIZES**

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member*

*For Pianoforte*

*For the works of Brahms*

**Shiho Sakiyama**

*Twentieth-Century Music*

**Julietta Demetriades**

**HILDA ANDERSON DEANE PRIZE**

*For Solo Recital of Music composed before 1850*

**Katherine Spencer**

**BENJAMIN DONIGER JAZZ SCHOLARSHIP**

*Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger*

**James Knight**

**Mark Lloyd**

**ELENA GERHARDT LIEDER PRIZES**

*Founded 1963 by gift of the late Miss Mary Baker,*

*in memory of Elena Gerhardt*

*For Singing*

**Andrew Foster**

**Anna Tilbrook (Accompaniment)**



F P C GREENAWAY SOLO RECITAL AWARD

*Inaugurated 1996 by Pillans and Wilson Limited*

**Viv McLean**

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of  
Dorothy Grinstead, Student*

*For an outstanding B.Mus student*

**Patrick White**

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes*

*For Clarinet*

**Chi-Yu Mo**

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland OBE, Student,  
Professor and Fellow*

*For Viola*

**Maxine Moore**

SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member  
For the playing of a Brass Instrument*

**Robert Samuel**

DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow  
For the playing of a Violin Concerto*

**Roy Theaker**

JOHN B McEWEN PRIZE

*Founded 1937 in memory of Sir John B McEwen, Professor and Principal  
For String Quartet Playing*

**Suzanne Casey, Caryn Cohen, Sarah Turner and Helen Godbolt**



## FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,  
Professor and Honorary Member*

*For Singing*

**Andrew Foster**

**Roderick Chadwick** (Accompaniment)

## JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker*

*For Composition*

**Gabriel Erkoreka**

## ERNEST READ PRIZE

*Founded 1954 by Ernest Read CBE, Student, Professor and Fellow*

*For Conducting*

**Harry Curtis**

## SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley*

*For Pianoforte Accompaniment*

**Anna Tilbrook**

## JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the  
association with the Academy of*

*John Solomon, Fellow, the distinguished Trumpet player and Professor*

*Revived in 1990 by a current Professor*

*For the playing of a Woodwind or Brass Instrument*

**Rachel Elliott**

## MAJOR VAN SOMEREN-GODFERY PRIZE

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband*

*For English Song*

**Andrew Foster**

**Dearbhla Brosnan** (Accompaniment)

## MANLIO AND SELMA DI VEROLI AWARD

*Founded 1982 by bequest of the late Manlio Di Veroli*

*For Double Bass*

**Steven Shingler**



FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge*

*For Bassoon*

**Helen Simons**

ZILDJIAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the*

*Timpani and Percussion Department*

**Satoko Kino**

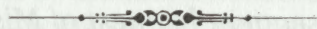
**Colin Currie**

LOUISE BAND PRIZE

*The gift of Miss Louise Band for deserving students of the Junior Academy*

**James Boyd (Guitar)**

**Joanna Gammie (Viola)**



EDWIN SAMUEL DOVE PRIZE

*For special merit during studentship*

**Chi-Yu Mo**

PRINCIPAL'S PRIZE

*For exceptional all-round studentship*

**Patrick White**

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,*

*Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*

*For exemplary studentship*

**Christopher Gould**

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music*

*For the best all-round student of the year*

**Nicola Loud**



## Programme of Music

### INTRODUCTORY MUSIC

H I F von Biber	Sonata a 7 (1668)
Antonio Bertali	Sonata Prima a 5
J H Schmelzer	Das Balletto a Cavello
	<i>Corrente per l'Intrata</i>
	<i>Giga per Entrata</i>
	<i>Follia per nuovo ingresso de i Saltatori</i>
	<i>Sarabanda per termine del Balletto</i>
Antonio Bertali	Sonata Quattro a 5
H I F von Biber	Sonata Sancti Polycarpi a 9

### PROCESSIONAL MUSIC (Students)

Martin Mösl	Fanfare with Organ obbligato
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### PROCESSIONAL MUSIC (Honorands and VIPs)

Martin Mösl	Fanfare with Organ obbligato
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### RAM Ensemble - Directed by David Staff

Trumpets	James Arnold	Cornetti	Geoffrey Baker
	Glenn Barlow		Rachel Brown
	Martin Britt	Sackbutts	Tom Hammond
	Rachel Brown		Bradley Turnbull
	Toby Coles		Adam Woolf
	Robert Samuel		
	Michael Shaw	Cello	Emily Robinson
Timpani	William Watson		
	Tom Greenleaves	Organ	Hilary Norris

### RECESSIONAL MUSIC

Nicolaus Bruhns	Praeludium in G minor
	Organ Robin Walker

### CONCERT

Georg Muffat	Sonata No.5, Armonico Tributo (1682)
	<i>Allemande - Adagio - Fuga</i>
Antonio Vivaldi	Concerto for Four Violins in D Major
	from 'L'Estro Armonico', Op.3 No.1
	<i>Allegro - Largo e spiccato - Allegro</i>

### Modern Instrument Baroque Orchestra

Violins	Farran Scott, Jenny King, Mary Martin, Matthew Truscott
Violas	Adele Carney, Ariane Todes
Cello	Christopher Suckling
Bass	Beth Symmons
Harpsichord	Hilary Norris



